



THE BEYONCÉ

By Eliza Bent

Nadia.....REGAN SIMS
Sasha.....ROGER MANIX
Nina.....RACHEL MCPHEE*
Gran MarfsMAGGIE LOW*
Andre-Andre.....JEREMIAH MAESTAS*
Pops.....ROLLS ANDRE
Consuelo.....ANDREA ARANGUREN

The play is approximately 75 minutes with no intermission.

PRODUCTION CREW

Director.....STEPHEN KALISKI
Assistant Director.....MATT MASTROMATTEO
Scenic Design.....SAM TRANSLEAU
Lighting Designer.....JESSICA GREENBERG
Costume Designer.....WILLIAM MELLETTE
Music and Sound Designer.....ANDREW LYNCH
Production Stage Manager.....LYNDSEY BARRATT
Assistant Stage Manager.....GRACE HEINZ
Technical Director.....DJ PIKE
Dramaturgy.....CALLAHAN CRNICH
Master Electrician/Asst. Lighting Design.....COLBY AVIS
Associate Lighting Design.....DANIEL GARNER
Co-Producer.....WEBER STATE UNIVERSITY

Photography.....MIA ISABELLA PHOTOGRAPHY
Public Relations.....PR FOR SMARTIES
Production Assistants.....ASHLEY BIGBIE,
JACKIE FREDRICKSON, KAITLYN HIPWELL,
ALICIA KONDRICK, TORIA SNOW, VICTORIA WOOD
Adjusted Realists.....STEPHEN KALISKI, MAGGIE LOW,
JEREMIAH MAESTAS, ROGER MANIX,
MATT MASTROMATTEO, RACHEL MCPHEE

*Appears courtesy of the Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



WHO'S WHO

ROLLS ANDRE (Pops): Theatre: *Seagullmachine* dir. Jess Chayes & Nick Benacerraf (The Assembly), *Beardo* Jason Craig-Dave Malloy dir. Ellie Heyman (Pipeline Theatre), *Let Us Now Praise Susan Sontag* (Abrons Arts Center), *12 Shout Outs to the 10 Forgotten Heavens* Winter Solstice 2017 (Whitney Museum) both written and dir. by Sibyl Kempson, *Seen/By Everyone* dir. Kristen Marting conceived by Five on a Match (Here Arts Center), *Harikiri Kane* by Dean Haspiel dir. Ian W. Hill (Gemini CollisionWorks), *ReFuse* devised by Gemini CollisionWorks written and directed by Ian W. Hill with songs by Berit Johnson, Film: *Lost Holiday* produced and directed by The Matthews Brothers.

ANDREA ARANGUREN (Consuelo) is an actor and educator. Acting credits in the U.S: *The Young Lady of Tacna* at GALA Theater and *As If It Were Tonight* at Teatro de la Luna (Washington D.C.), *Marisol* and *Suburban Motel*, at Brooklyn College; In Argentina, *Yerma* at Enrique Larreta Museum, *The Moon is Looking for Him*, tribute to Federico Garcia Lorca at Teatro Picadilly, *Rise and Shine* at Belgrano Theater, *Death and The Blacksmith* at Belgrano Theater, *The Future is in the Eggs* at Escuela Municipal de Artes Dramaticos. Andrea has taught Acting and Theater for Social Change at Brooklyn College. She is a teaching artist and Director of Strategic Partnership at ENACT. Andrea holds a M.F.A. in Theater/Acting (CUNY, Brooklyn College). She holds a M.B.A. in Social Enterprises/Non-Profit Management (University of Cape Town/New York University).

MAGGIE LOW (Gran Marfs): Company member with Adjusted Realists. *Pterodactyls*, *Gluten!* and *Chickens in the Yard* (NYIT Nomination: Outstanding Actress in a Lead Role). She has originated roles in *Catholic School Girls*, *Candle in the Window*, *Times of War*, *The Big Wig*, *Venus' Diary* and *Kerry and Angie*. Recently she acted in and directed TITANS, a new web-series. Feature films and television include: *The Cold Lands*, *Postcards from America*, *Deborah Sampson*, *The Blacklist*, and a guest lead on *Law & Order*. Maggie currently teaches at Maggie Low Studio and The American Academy of Dramatic Arts and is a Lifetime Member of the Actors Studio.

JEREMIAH MAESTAS (Andre-Andre) – Broadway: *Macbeth* (Lincoln Center Theater). New York credits: *Chickens in the Yard* (JACK); *Memoriam* (NY Fringe); *Gluten!* (59E59); *Pterodactyls* (Teatro Circulo); *Questa* (Wings Theatre Co.), *The Minervae* (OTSP), *A Lesson in Art* (Artful Conspirators). Regional and other credits: *Earthquake Sun* (San Diego Rep.); *Long Day's Journey Into Night* (The Warner); *The Elephant Man*, *Suddenly Last Summer*, *Compleat Female Stage Beauty*, *The Shape of Things* (TheatreWorks CT); *Love! Valour! Compassion!* (Diversions); *Jesus Hopped the "A" Train* (LPT); *Macbeth* (Sledgehammer); *Much Ado About Nothing* (Theatre Aspen). Film: *The Canvasser*; *Jukka*; *The Tea Party*. TV: "The Following"; "Madam Secretary"; "The Mysteries of Laura"; "Person of Interest". Education: MFA, Brooklyn College; BA, Univ. of San Diego. Proud member of AEA! www.jeremiahmaestas.com

ROGER MANIX (Sasha) is a co-founder of Adjusted Realists, and an actor, educator, and international consultant. Acting Credits: *Chickens in the Yard*; *Gluten!*; *Pterodactyls*; *The Seagull*; *The Comedy of Errors*; *les Liaisons Dangereuses*; *This*; *Macbeth*; *As You Like It*; *Rhinoceros*; *Salome*; *Unidentified Human Remains*; *One Flew Over the Cuckoo's Nest*; *Scary Stories*; *Overheard*; *Take Me Out*; *The Rimers of Eldrich*. TV Credits: "Buffy the Vampire Slayer", "Straight Plan for the Gay Man"; The Conan O'Brien Show; The Dana Carvey Show; and "True Blood." Roger is the owner of Brooklyn Training Ground, a studio dedicated to the work of Sanford Meisner. He is a co-author of *Turn That Thing Off! Collaboration and Technology in 21st Century Actor Training*, published in 2018 by Routledge Press. Roger is currently the Head of Drama at Studio Republik in Dubai. MFA, Acting, Brooklyn College. www.brooklyn-trainingground.com

RACHEL MCPHEE (Nina) received her training at the University of Wisconsin-Madison and the Drama Studio London. Favorite credits include: *The Footage* (The Flea- member of the Bats), *Vieux Carre* (The Pearl Theatre, dir. Austin Pendleton), *A Midsummer Night's Dream*, *The Minervae* as well as "Boardwalk Empire", "Momsters", "Unbreakable Kimmy Schmidt", "Jessica Jones" and the world wide box office smash *Detective Chinatown 2*. Rachel recently wrapped a lead role in the comedic short "Tumble Dry" and will be reprising her acclaimed solo show *Dead Shot Mary* at the Chenango River Theatre in late August. www.rachelmcphee.com

REGAN SIMS (Nadia): is a recent BFA Acting graduate from Rutgers Mason Gross School of the Arts. Her theater credits include: *Julius Caesar* and *As You Like It* (Shakespeare's Globe) and *Back to the Real* (Crossroads Theatre). *The Beyoncé* is Regan's New York City debut. She is thrilled to have the opportunity to work with Ms. Bent and the Adjusted Realists.

ELIZA BENT (Playwright) is a playwright and performer based in Brooklyn, NY. Bent's plays have been developed and presented in productions, readings, and workshops at the Abrons Arts Center, JACK, the New Ohio, the Atlantic, and the Bushwick Starr. Residencies: Berkeley Rep's Ground Floor, MacDowell Colony Fellow, artist-in-residence at the Abingdon Theatre. Awards/Citations: LMCC process grant, Critics Pick for *Toilet Fire*, 2014 Payne Award for Outstanding Theatrical Event. Alum: SPACE on Ryder Farm "Working Farm," Target Margin Institute Fellow, Project Y Playwright's Group, New Georges Audrey Residency and affiliated artist. Bent is a frequent guest artist at the Great Plains Theatre Conference and an adjunct lecturer in creative writing at Brooklyn College where she received an MFA in playwrighting. Upcoming: her play *Indeed, friend!* will have a student production this fall with NYU and Clubbed Thumb directed by Knud Adams. Her play *Bonnie's Last Flight* will premiere in NYTW's Next Door Series in Feb '19 directed by Annie Tippe.

STEPHEN KALISKI (Director) is a director, playwright, and educator. He was recently the Resident Director of *Charlie and the Chocolate Factory* on Broadway. He is a co-founder of Adjusted Realists, where credits include the 59E59 productions of *Gluten!* (writer/director) and *The Briefly Dead* (writer; NYIT nomination for Outstanding Original Full-Length Script). He was the SDC Traube Fellow on *Evita* (Broadway) and Assistant Director of *Three Sisters* (Classic Stage Company). He is a Visiting Professor of Theatre at Davidson College.

JESSICA GREENBERG (Lighting) Jessica is thrilled to be back for her fourth Adjusted Realists production. Her lighting & sound work spans diverse projects in theatre, dance, and opera, with an emphasis on developing new work. New York credits include La Mama Experimental Theatre Club, New Opera

NYC, 59E59, Red Fern Theatre, Castillo Theatre, SoHo Rep, Dixon Place, Flux Theatre Ensemble, Two Headed Calf, The Exchange / Orchard Project, and Epic Theatre Ensemble Education Programs. Resident lighting designer with SB DanceCompany. Academic guest designer or lecturer at Amherst College, Smith College, Hampshire College, and Yale University. BA: Hampshire College, MFA: UMass Amherst. Assistant Professor at Weber State University. www.jessicagreenberg.com

ANDREW LYNCH (Music/Sound) is a composer, performer, and designer. Recent projects include: *Real Kid*, an original adaptation of *Pinocchio* with Barn Arts Collective which toured to Bird Theatre Festival in Tottori, Japan, *Leap and the Net Will Appear* in collaboration with playwright Chana Porter which was workshopped at Playwrights Horizons and premiered in Houston, Texas with Catastrophic Theatre, and *Field Play* which was workshopped at Brooklyn College in collaboration with playwright Lisa Clair. He is a co-founder of the Brooklyn arts space Cloud City.

WILLIAM MELLETTE (Costumes) This is William's second show with the Adjusted Realists; his first was *Gluten!* at 59E59. Some of William's other credits include: *The La Jolla Playhouse*, *The NY Fringe Festival*, *Mattel*, *Thomas the Tank Engine* as well as various TV/Film projects, National tours, and other live performances. Please visit www.WilliamMellette.com to learn more and enjoy the show.

SAM TRANSLEAU (Scenic) is a designer and scenic artist from Delray Beach, Florida. She was recently appointed Assistant Professor of Scene Design at Weber State University in Ogden, Utah. Sam received a Master of Fine Arts in Scene Design and Scenic Art from the University of Idaho and a Bachelor of Fine Arts in Scene Design from Florida International University. Theaters she has worked for include: Contemporary American Theater Festival, Alabama Shakespeare Festival, Texas Shakespeare Festival, The 6th Street Playhouse, Cinnabar Theater, Orchestra Miami, The University of Iowa, University of Idaho, Florida International University, Lewis-Clark State College, and Palm Beach State College.

LYNDSEY BARRATT (Production Stage Manager) is a New York City-based stage manager and arts consultant. She has worked in production and arts management for organizations including New York City Ballet, Meredith Monk/The House Foundation for the Arts, and Signature Theatre. Recent credits include *YOU/EMMA* (Wandering Bark Theatre Company), *The Brontës* (Theatre in Asylum), East Side Stories Festival (Metropolitan Playhouse), *The Future Perfect* (AntiMatter Collective), and *Hedda Gabler* (Wandering Bark Theatre Company). BA, Smith College; MA, Columbia University; Certificate in Stage Management, LAMDA.

MATT MASTROMATTEO (Assistant Director) is a NYC based actor, educator, director, and producer. Favorite credits include *As You Like It* (PostGrad Theatre Co.) and *Memoriam* (Hypnic Theatre Co.). Matt holds his MFA from, and teaches theatre courses at, Long Island University - C.W Post. www.mattmastromatteo.com

THE WEBER STATE UNIVERSITY TELITHA E. LINDQUIST COLLEGE OF ARTS & HUMANITIES teaches students to excel as they seek, understand, question and express complexities critical to the experience of being human. The Lindquist College of Arts & Humanities offers undergraduate degree programs in the following five areas: Communication, English, Foreign Language, Performing Arts and Visual Art & Design. Master's degrees also are offered in Communication and English. The college serves more than 2,000 undergraduate majors and 250 graduate students. The Lindquist College of Arts & Humanities is the Western region's foremost institution for student-centered teaching and research that investigates the human experience and aims to educate global citizens who are responsible, creative and critical artists, performers and communicators. www.weber.edu/cah.

ADJUSTED REALISTS tell theatrical stories about slightly unhinged worlds. Their first production was the acclaimed revival of Nicky Silver's *Pterodactyls*. Recent productions include the world premiere of *Gluten!* at 59E59 Theaters, *Chickens in the Yard*, and *The Briefly Dead*. They've received multiple recognitions from the New York Innovative Theatre Awards (NYIT). The collective was founded in 2014.

ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org.

The A.R.T./New York Theatres are a project of the **Alliance of Resident Theatres/New York (A.R.T./New York)**, which provide state-of-the-art, accessible venues at subsidized rental rates, plus free access to top-line technical equipment, so that the city's small and emerging theatre companies can continue to experiment, grow and produce new works. Founded in 1972, A.R.T./New York is the leading service and advocacy organization for New York City's 380+ non-profit theatres, with a mission to assist member theatres in managing their companies effectively so that they may realize their rich artistic visions and serve their diverse audiences well. We accomplish this through a comprehensive roster of real estate, financial, educational, and community-building programs, as well as research, advocacy, and field-wide initiatives to seek to improve the long-term health and sustainability of the industry. Over the years, A.R.T./New York has received numerous honors, including an Obie Award, an Innovative Theatre Award, a New York City Mayor's Award for Arts & Culture and a Tony Honor for Excellence in the Theatre. For more information, please visit www.art-newyork.org. Performance space for this production was subsidized by the A.R.T./New York Theatres Rental Subsidy Fund, a program of the Alliance of Resident Theatres/New York (A.R.T./New York)

SPECIAL THANKS

Breaking String Theatre, Dave Malloy, Emma Feiwei, Anything But Costumes, Java Studios, A.R.T./New York, Materials for the Arts New York

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We hope you join us during the run of *The Beyoncé* for a series of evenings showcasing exciting new work.

\$5 SUGGESTED DONATION AT THE DOOR. CASH ONLY.
ALL READINGS AT 8PM

Presented with permission through the Theatre Authority

Wednesday, August 1st
The Regulars by Eliza Bent

Thursday, August 2nd
At the Breakaway by Nat Cassidy

Tuesday, August 7th
The Tubes by Tom Bean

Wednesday, August 8th
Spa Play by Gracie Gardner
Directed by Will Taylor

Love *The Beyoncé*? Please show your support by voting for us for an NYIT Award and reviewing us on Show-Score.com. It takes two minutes!



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Photo of A.R.T./New York's Mezzanine Theatre by Kendra Pamthun.

about us

A.R.T./New York helps make theatre by providing New York City's 400+ nonprofit theatre companies with the resources they need to thrive—including the theatre you're sitting in

now, which opened in 2017. Keep reading to learn more about all A.R.T./New York does for the theatre community and, of course, enjoy the show!

what we do

SPACE

Our members can rent state-of-the-art theatres, studios, and offices at a reduced rate.

FUND

In FY18, we awarded over \$945,000 in cash to the community through our grant and loan programs.

TEACH

Our programming offers a diverse selection of workshops, roundtables, and cohort-based learning.



Roosevelt by The TEAM. Photo by Sue Kessler.





WORK

We are constantly creating new initiatives to help our members achieve their goals!

— donate — connect —

Support A.R.T./New York and help us continue serving New York City's vibrant nonprofit theatre community.

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The (*) Inn by Target Margin Theater. Photo by Erik Carter.

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SEE REVERSE by Broken Box Mimies in the Jeffrey and Paula Gural Theatre. Photo by Bjorn Bolinder.

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and **thrive.**

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